For those who want to change the world

Ann Hostetler

G ive up perfection for just one day. Feel yourself a creature of flesh and bone, walk around in the cold, wind chafing your face, joints jarring as your worn soles pound concrete.

Keep walking till you face your deepest failure—not with clenched fists, not blinded by shame, but with a detached curiosity that opens to compassion. Finger

the glazed wound tenderly as you would caress the gash in Christ's side. Wear it lightly as God's fingerprints. You see one doesn't have to travel far

to know suffering, though you may carry it to the ends of the desert before you discover it's yours.

Before you discover the light failure lets into the darkness

of the private soul. Polished by forgiveness our failures are the only possible windows through which to truly see another human soul.

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All else is mirrors and an endless craving for reflections of our own worthiness. Remember Christ was wounded so he could be like you.

About the author

Ann Hostetler teaches English and creative writing at Goshen College. She is the author of *Empty Room with Light*, a collection of poetry to be published this fall by Pandora Press, and the editor of an anthology, A Cappella: Mennonite Voices in Poetry, to be published by University of Iowa Press in the spring of 2003.